



WHAT'S HAPPENING ON THE BLOOR ST. CULTURE CORRIDOR IN NOVEMBER

TORONTO, Canada (October 27, 2014): With a combined **more than 200 events taking place on the Bloor St. Culture Corridor in November**, people won't have to look far to find their arts and culture fix. Located within an easily-walkable kilometre-and-a-half between Bathurst and Bay, the 13 arts and culture destinations of the Bloor St. Culture Corridor offer a vast range of exhibitions, films, concerts, culture talks, and special events that appeal to many different tastes.

Exhibitions:

The exhibition ***The World Knew - Jan Karski's Mission for Humanity*** is on display November 4 - 6 at the **Miles Nadal Jewish Community Centre**. It presents Polish resistance movement fighter Jan Karski's lessons for humanity on 22 panels and includes copies of photographs, documents and testimonials. This exhibition was created by the Polish History Museum in partnership with the Ministry of Foreign Affairs of the Republic of Poland and the Jan Karski Educational Foundation.

On November 5, the **Japan Foundation** proudly presents the opening of ***Threshold***, an exhibition featuring the artwork of Ryoji Ikeda and Walter Jule, two pioneers in the field of printmaking and photography. A glance at these artists' chronologies reveals their mutual integration of innovative printmaking processes in conjunction with traditional Japanese techniques. Both Ikeda and Jule draw inspiration from Eastern philosophy, enacting the themes of time, light and various states of being. The exhibition will be on view until January 29, 2015.

The **Istituto Italiano di Cultura** presents ***Michelangelo's sculptures through the lens of Aurelio Amendola***, to coincide with the ***Michelangelo: Quest for Genius*** exhibition at the Art Gallery of Ontario. On view until January 12, 2015, the 36 black-and-white photography display captures in unexpected ways the sensuality and tragic force emanating from the statues carved by Michelangelo.

Five exhibitions are on display at the **Bata Shoe Museum** in November, including ***Fashion Victims: The Pleasures and Perils of Dress in the 19th Century***; ***Collected in the Field: Shoemaking Traditions From Around the World***; ***Beauty, Identity, Pride: Native North American Footwear***; and ***All About Shoes*** with ***Footprints on the World Stage***, a special feature exhibition of extraordinary footwear worn in moments of triumph on the world's stage, worn by icons like Pierre Trudeau, Madonna, Roger Federer, Napoleon and Marilyn Monroe.

In November, the **Gardiner Museum** presents *12 Trees of Christmas: The Toronto Edition*, a display of dazzling designer trees themed around local neighbourhoods, including Leslieville, Chinatown and many others. On view November 12 to December 14, 2014. With more than 2,000 ceramic figurines, *Piece by Piece*, now on view at the Gardiner Museum, brings the 18th century to life through a multitude of haunting narratives evoking war and peace, love and hate, death and destruction, and victory and defeat. Running until January 4, 2015, the exhibition marks British artist Clare Twomey's Canadian debut.

On display until November 16, *The Entire City Project* at the **Royal Ontario Museum (ROM)** showcases, through the photography of Toronto-based artist Michael Awad, every corner, and every space of the Museum in a way never seen before. In addition to *The Entire City Project*, there are more than a dozen other exhibitions at the Royal Ontario Museum, including *Genizot: Repositories of Memory*, an installation that explores the many ways in which memory works and where it is placed; *Fashion Follows Form: Designs for Sitting*; *100 years of Collecting*; *Around 1914: Design in a New Age*; and *Wildlife Photographer of the Year*, an internationally renowned photography competition.

Film:

As Seen through These Eyes screens at the **Miles Nadal Jewish Community Centre** on November 9 at 4pm and 7:30pm. The powerful documentary, co-presented with Holocaust Education Week, is about a group of extraordinary people who fought the Nazis with the only weapons they had: charcoal, pencil stubs, shreds of paper and memories etched in their minds. *As Seen through These Eyes'* filmmaker, Hilary Helstein will be in attendance.

The Hot Docs 2014 award-winning documentary *Keep On Keepin' On*, featuring legendary jazz trumpeter Clark Terry and the blind piano prodigy he mentors, opens on November 14 at the **Bloor Hot Docs Cinema**. A visually-stunning film about art and culture, *Hermitage Revealed* opens on November 21 and profiles The State Hermitage Museum in St. Petersburg, Russia as it celebrates its 250th anniversary. In addition, the Music on Film series continues at the cinema on November 25 with a screening of *Vladimir Horowitz: The Last Romantic*, presented with The Royal Conservatory of Music.

The 1935 version of *David Copperfield*, based off of the Charles Dickens novel, screens on November 20 at the **Bata Shoe Museum**. Chronicling a young man on his journey from impoverished childhood to the discovery of his vocation as a successful novelist, *David Copperfield* is presented as part of the Bata Shoe Museum's Nineteen Century Literature in Classic Films series.

In November, **Alliance Française de Toronto** screens an array of both documentary and fiction films, including *Toronto by its Insiders*, an examination of local film directors and how Toronto inspires their creations; *Comment j'ai détesté les maths*, a testament to how mathematics has changed our world, for the better or sometimes for the worst; *The Spanish Apartment*, a chronicle of the adventures of a strait-laced French student who moves to Barcelona, and more.

Music:

The Toronto Consort's season opening concert **Paris Confidential** takes place on November 7 and 8. The evening pays tribute to the flourishing of music, dance, literature and the visual arts in France during the 16th century. Jane Couchman, Professor emerita of French and Women's Studies at York University's Glendon College, will provide a free lecture prior to the performances.

Tafelmusik Baroque Orchestra and Chamber Choir hosts a **Sing-Along Messiah Workshop** at 1pm on November 8, and then presents **Theatre of Magic: Music of the English Baroque**, led by violinist Pavlo Beznosiuk of the Academy of Ancient Music, November 19 - 23, 2014 at Trinity-St. Paul's Centre. Featuring selections from Purcell's *The Fairy Queen*, Locke's *The Tempest*, and arias for the sorceress Armida from Handel's *Rinaldo*, the evening will enchant listeners.

The **University of Toronto Faculty of Music** presents two concerts in Walter Hall this November. On Monday, November 10, at 7pm, **Cecilia String Quartet** and **Lydia Wong** perform pieces by Beethoven, Webern, and Shostakovich. Two weeks later, on Monday, November 24, at 7 pm, the University of Toronto Faculty of Music presents an evening of innovative artistic collaborations with **Shauna Rolston and Friends**. The program features music by Chan Ka Nin and Heather Schmidt with choreography by Peggy Baker.

In November, **The Royal Conservatory of Music** presents 19 different concerts that offer a wide array of music by international stars of classical, jazz, pop, soul, and world music. Classical performances taking place feature pianist **Jeremy Denk** on November 9; **Lu Jia** conducting the **China NCPA Orchestra and Wiaoyu Liu** on November 11; pianist **Richard Goode** on November 16; and **Zukerman ChamberPlayers** on November 30. There are two jazz performances, **Idan Raichel & Vieux Farka Touré: The Touré-Raichel Collective** on November 21 and the **Count Basie Orchestra with Musical Director Scotty Barnhart** on November 22. **Angélique Kidjo** and **special guest H'Sao** will dazzle the crowd with their Afro-funk fusion on November 8 while **Diego El Cigala** will transport listeners to Argentina with his powerful flamenco music on November 15. All of these concerts, and more, take place at Koerner Hall in November.

Following a concert by **Bertrand Belin** on November 1, **Alliance Française de Toronto** has six more musical performances throughout the month. A mixture of jazz, opera, classical and world music artists will grace the Alliance Française de Toronto's new stage, including **Albin de la Simone** on November 8, **Gerineldo** on November 25, and many more.

For one night only, on November 13, the **Miles Nadal Jewish Community Centre** presents **Stand by Me: The Music of the Brill Building**. Former Nylon, Micah Barnes, 4-time Juno-winner Billy Newton-Davis, Tyrone Gabriel and Gavin Hope will perform classic 60s hits, including Carole King's "Will You Still Love Me Tomorrow" and The Righteous Brothers' "You've Lost That Loving Feeling", and more. Proceeds from this event will go to benefit the Miles Nadal Jewish Community Centre Music Scholarship Fund.

Culture Talks/Lectures:

The **Royal Ontario Museum (ROM)** presents many fascinating lectures in November, including **Love and Treasure with Ayelet Waldman**, the 34th Annual Holocaust Education Week's opening lecture; **Power Textiles from Islamic Lands; Warhol and Reagan: Architects of Change?; The Importance of Insect Conservation**, a talk by Georges Brossard, Host of The Bug Man on the Discovery Channel, and more.

The final two installments of the **Gardiner Museum's** 30th Anniversary Lecture Series takes place in November. The first, **The World of Style: Ancient Maya Ceramics and Power** features guest speaker **Dr. Dorie Reents-Budet**, Curator of Art of the Ancient Americas at Boston's Museum of Fine Arts, and occurs on November 12.

The Importance of Being Kakiemon: The Origin and International Impact of Japanese Kakiemon Style Porcelain, delivered by Nicole Coolidge Rousmaniere, Curator of the Japanese Collections in the Department of Asia at the British Museum, finishes off the series on November 26.

The **Istituto Italiano di Cultura** presents **A Journey through Italian Cheese**, a tasting and lecture by Gaia Massai, on November 6. As an expert on modern Italian wine and olive oil production and their cultural ramification, Massai will answer questions including, "How is cheese made?" and "Why does cheese make people happy?" Later in the month, on November 19, **Michelangelo: His Poetry and His World**, a talk by Sarah Rolfe Prodan, takes place at the Istituto Italiano di Cultura. Through an examination of Michelangelo's poetic activity – his verses, the pages on which they were composed, and their fortune – the talk will shed light on the artist, his work and his world.

The **Miles Nadal Jewish Community Centre** continues its series **Kevin Courier Spins the Beatles** throughout November. Each lecture will examine how the Beatles' music created both dreams and nightmares in their pursuit of an artificial paradise, 'Nowhere Land', built on the principles of pleasure and fulfillment. The lectures take place every Monday night, 7pm – 9pm, until December 8.

Special Events:

Every Wednesday night in November, starting at 6pm, the **Native Centre of Toronto** hosts a free **Regalia Making Class**. The evenings bring together people of all ages and provide everyone with the skills to make and sew their own traditional powwow garment.

The **Bata Shoe Museum** presents a **19th Century Pastimes with a 21st Century Twist – Embroidery Workshop**, 1pm – 4pm, on November 9. Lead by embroiders from Toronto's The Make Den, the class will learn the basics of this intricate craft. The workshop is inspired by the Bata Shoe Museum's current exhibition **Fashion Victims**.

The **Royal Ontario Museum (ROM)** continues its extremely popular **Friday Night Live** events throughout November. With eclectic eats, drinks, DJs, dancing, live music and unexpected gallery experiences, the evenings are non-stop fun! The themes for November's Friday Night Live are **Dinos, Dodos, and Discos** (November 7); **Heroes** (November 14); **Get Wild!** (November 21); and **Celestial Blast** (November 28).

More information about the Bloor St. Culture Corridor and upcoming events can be found at:

www.bloorstculturecorridor.com

Twitter: [@bloorstculture](https://twitter.com/bloorstculture)

Facebook: www.facebook.com/bloorstculturecorridor

The Bloor St. Culture Corridor arts and culture destinations include:

Alliance Française de Toronto: 24 Spadina Road www.alliance-francaise.ca

Bata Shoe Museum: 327 Bloor Street West www.batashoemuseum.ca

Bloor Hot Docs Cinema: 506 Bloor Street West www.bloorcinema.com

Gardiner Museum: 111 Queen's Park www.gardinermuseum.on.ca

Istituto Italiano di Cultura: 496 Huron Street www.iictoronto.esteri.it/IIC_Toronto

The Japan Foundation, Toronto: 131 Bloor Street West www.jftor.org

Miles Nadal Jewish Community Centre: 750 Spadina Ave. www.mnjcc.org

Native Canadian Centre of Toronto: 16 Spadina Road www.ncct.on.ca

Royal Ontario Museum (ROM): 100 Queen's Park (Entrance on Bloor Street W.) www.rom.on.ca

The Royal Conservatory / Koerner Hall: 273 Bloor Street West www.performance.rcmusic.ca

Tafelmusik Baroque Orchestra & Chamber Choir: 427 Bloor Street West www.tafelmusik.org

The Toronto Consort: 427 Bloor Street West www.torontoconsort.org

University of Toronto Faculty of Music: 80 Queen's Park www.music.utoronto.ca

Bloor St. Culture Corridor: Arts and culture organizations along Bloor St. West have come together in partnership to create the Bloor St. Culture Corridor, a uniquely Torontonians arts and culture district. The Bloor St. Culture Corridor's 13 partnering arts and culture destinations are all located in almost exactly one mile (1.6 kms), along a vibrant stretch of Bloor Street, from Bathurst to Bay, connecting three major Toronto neighbourhoods: the Annex, University of Toronto, and Bloor-Yorkville. The Bloor St. Culture Corridor offers a wide variety of arts genres, from museum experiences to films, art exhibitions to music concerts, and it offers opportunities to experience some of Toronto's cultural diversity, including French, Jewish, Italian, Japanese and Aboriginal arts and culture. Torontonians and visitors to the City can easily take public transit to get to the Bloor St. Culture Corridor - there are 5 major subway stations along the Corridor - and walk from a museum to an afternoon art talk or exhibition, shop, have lunch or dinner, and enjoy an inspiring concert or film -- all within just a few blocks along Toronto's most diverse arts and culture corridor.

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