



WHAT'S HAPPENING ON THE BLOOR ST. CULTURE CORRIDOR IN JULY 2016

The **Bloor St. Culture Corridor**, Toronto's most diverse arts and culture district, welcomes everyone to Bloor St. West this July for film screenings, museum exhibitions, visual art, music, theatre, and special events taking place on the Bloor St. Culture Corridor throughout the month.

This July, **ROM** visitors can enjoy exhibitions, music, food and film during **ROM Summer Fridays**, which take place on Friday evenings from July 1 through until Sept. 23, 2016. ROM visitors can take advantage of discounted Museum admission 4:30pm - 8:30pm, while experiencing live musical performances by a range of talented local artists across jazz, classical, world and soul genres including Kayla Diamond (July 1), Yiannis Kapoulas (July 15), Maiko Watson (July 29), and Bill King (July 8 and July 29). ROM Summer Fridays also feature film screenings and fantastic food delights with themed nights include the exciting Canada Day debut, along with Game Jam, and Fall Equinox. Exhibition highlights include **CHIHULY**, featuring dramatically colourful creations in glass by internationally acclaimed artist Dale Chihuly. Also on display is the fascinating **Tattoos: Ritual. Identity. Obsession. Art**. As well, visitors can **explore A Third Gender: Beautiful Youths in Japanese Prints**, the ground-breaking examination of gender structure in Edo Japan (1603-1868). Visit rom.on.ca for details and tickets.

At the **Gardiner Museum**, visitors can take part in hands-on clay workshops, walking tours, art demonstrations, and more! The new Community Arts Space brings together five community partners exploring four themes—interactivity, performance, community-engaged arts, and city building. From June 28 to July 8, Akin Projects will host free clay workshops where visitors will have the opportunity to create tableware for an interactive installation entitled **PLACE/SETTING**. Then from July 19 to 24, the South Riverdale Community Health Centre will present an exhibition of work by two generations of Muslim women, inviting them to share their stories and helping them transform their individual experiences into forms of artistic expressions. These first time artists will be displaying their work in the gallery as a means of sparking dialogue and promoting acceptance within the broader community. They will also hold live silk screening demonstrations. Finally, from July 25 to August 5, Crazy Dames will work with participants to create a scale version of the neighbourhood, build forts, and engage in walkshops, as a way to reimagine our public spaces. For a full list of dates and events, and to register for workshops, visit www.gardinermuseum.com/makeitrealproject.

The **Miles Nadal Jewish Community Centre**, a.k.a. "the J" presents **Two Heads Are Better Than One**, an exhibition of J. Joel drawings about companionship, friendship and support, in the main floor gallery until July 6. The Members Spotlight gallery features, **Expression of Light**, on the third floor. For those struggling to learn notes in choir, or who want to brush up on sight reading skills, acclaimed performer and masterclass instructor Dylan Bell has created a three-hour **Sight Reading** program on Wednesday July 6 to help participants sight read in just a few hours. The Toronto Fringe Festival returns with nine different shows in the Al Green Theatre until July 10. Golden Girls fans will enjoy **Thank You For Being A Friend – The Ultimate Golden Girls Experience**, a live tribute puppet show running July 29 – September 24.

The **Randolph Academy for the Performing Arts** presents Toronto Fringe Festival performance, **A GLASS HIVE a.k.a. THE COMEDY OF ERRORS**, a contemporary take on one of William Shakespeare's finest comedies, adapted and directed by Dora Award-winning Stratford veteran Bruce Dow. The performance runs in the Randolph Centre for the Arts' Annex Theatre, 730 Bathurst, June 29 - July 10. Tickets: fringetoronto.com. Later in the summer, "cut loose" with the Randolph Academy's presentation of the iconic musical **FOOTLOOSE**, July 28-August 6 at the Randolph Centre for the Arts' Randolph Theatre, 736 Bathurst St. Tickets: ticketmaster.ca.

Yakishime-Earth Metamorphosis, an exhibition of Japanese ceramics fired at high temperatures, continues through August 10 at the **Japan Foundation, Toronto**. Hungarian ceramicist Prof. Julia Nema will give talks on the yakishime technique on July 4 and 5 at JFT. Throughout the month of July, the screening series **Designed by Nature, Refined by Tradition: Japan's Culinary and Agricultural Heritage** presents recent documentaries on subjects including village life, traditional methods of food production, preparation and preservation, and the origins of Japanese products such as sake, shoyu and dashi. More information is at www.jftor.org.

The **Bata Shoe Museum** welcomes July with a series of themed events for kids and adults alike. The ground-breaking exhibition **Standing Tall: The Curious History of Men in Heels** challenges traditional concepts of who wears heels and why. Tours each day July 1-3 start at 2pm and are included in museum admission. The Bata Shoe Museum is excited to kick-start the **Summer Family Fun** program. July 1 through August 31, families can stop by the BSM any day for some beach-swag! Get an activity bag full of goodies, make sandal-related crafts, play I-Spy games in our galleries, get colourful tattoos and try on some of the funkiest, funniest footwear you'll ever see. To launching the **Inuit Film Series** in connection with the Arctic footwear exhibition, **Art & Innovation**, the inaugural film screening is July 14: *Umiaq Skin Boat*, featuring a group of Inuit elders in Inukjuak, Quebec. 6-7pm, included with PayWhatYouCan admission. For more information and the event calendar, visit www.batashoemuseum.ca.

The **Bloor Hot Docs Cinema** takes audiences into the 2011 political scandal and fallout of New York City mayoral candidate Anthony D. Weiner with **WEINER** (JULY 1—14). Personalities clash and opposites attract in The Stratford Festival production of **TAMING OF THE SHREW** (July 2). Discover an inspiring story of what collaboration between cultures can produce in **THE MUSIC OF STRANGERS: YO-YO MA & THE SILK ROAD ENSEMBLE** (JULY 8—14). Peek behind the curtain at the Northern Korean government's absolute control with a look at the life of an "everyday family" in **UNDER THE SUN** (July 15—21). Controversy erupts between Manhattan restaurateurs as **THE MISSING INGREDIENT** (July 15—24) ponders what makes a restaurant an "institution." National Theatre Live returns with James Corden delivering a Tony Award-winning performance in the **uproarious ONE MAN, TWO GUVNORS** (July 16). The Discover Ontario series ventures into the rich history of Canadian rockers **RUSH—BEYOND THE LIGHTED STAGE** (July 19). **LAST OF THE ELEPHANT MEN** (July 20) chronicles the Bunong indigenous people on the Cambodian-Vietnamese border and their symbiotic relationship with elephants. Quote along with Rose O'Donnell, Geena Davis, Madonna and Tom Hanks in Penny Marshall's baseball classic **A LEAGUE OF THEIR OWN** (July 22). Join Steve Coogan for a riotous mockumentary through the history of Manchester's legendary Factory Records in **24 HOUR PARTY PEOPLE** (July 23). **AN AMERICAN JOURNEY: IN ROBERT FRANK'S FOOTSTEPS** (July 24) is an odyssey through contemporary America, moving between past and present, photography and cinema. Get ready for more Stratford on Screen with Shakespeare's iconic tragedy **HAMLET** (July 30). The Royal Opera House brings Massenet's tale of duty and desire to the big screen in **WERTHER** (July 31). Visit www.bloorcinema.com for more information.

Hot Docs and the **Bloor St. Culture Corridor** have just launched **Culture Workers Unwind**, a free monthly discussion and social event series (with a bar!) for people working at all levels in the arts, culture and non-profit sector. Toronto's leading arts, culture, and non-profit professionals share the lessons they've learned while advancing their organizations and careers. Each session features a moderator and up to three industry leaders; the events offer candid conversation, practical advice and opportunities to mingle with other culture professionals. The July edition takes place July 26 at the Bloor Hot Docs Cinema. Tickets are FREE. More information is available at www.bloorcinema.com

In June at the **Museum of Estonians Abroad/VEMU** the exhibition *Roman Toi 100* is on view until September 19. Roman Toi is a conductor, composer and keeper of Estonian heritage in Canada and on June 18 he celebrated his 100th birthday. The exhibition was created in cooperation with the Estonian Theatre and Music Museum. Visit www.vemu.ca for more information.

Every Thursday evening, the **Native Canadian Centre of Toronto** presents the **Big Drum Social**, 6:30pm-8:45pm. Everyone is welcome. For more information, visit www.ncct.on.ca.

A complete calendar of events and programs, including links to each presenting organization and admission and ticket information, are at www.bloorstculturecorridor.com and on the Bloor St. Culture Corridor mobile app.

On the Bloor St. Culture Corridor website you'll also find **Bloor St. Culture Stories**, #BCCStories, showcasing some of the unique voices and Bloor St Culture Corridor organizations: www.bloorstculturecorridor.com/stories

www.bloorstculturecorridor.com

Twitter: @bloorstculture

Facebook: www.facebook.com/bloorstculturecorridor

The Bloor St. Culture Corridor, Toronto's most diverse arts and culture district, is a true creative cluster; an arts and culture destination, and a sector-enhancing and community-building collaboration between some of Toronto's most dynamic arts and culture organizations. All 19 of the Bloor St. Culture Corridor partner organizations present arts and cultural events for the public year-round in destination venues - all located in a cluster along a vibrant stretch of Bloor Street West. The Bloor St. Culture Corridor offers the public a wide variety of arts genres, from museum experiences to films, art exhibitions to music concerts, and opportunities to experience some of Toronto's cultural diversity, including French, Jewish, Italian, Japanese, Estonian, and Aboriginal arts and culture. Each year more than three million members of the public go to Bloor St. Culture Corridor arts and culture destinations, and attend exhibitions, performances, and events. Together, the Bloor St. Culture Corridor organizations generate more than \$629,500,000 in economic impact each year.

Bloor St. Culture Corridor partner destinations include:

Alliance Française de Toronto: 24 Spadina Road www.alliance-francaise.ca

Bata Shoe Museum: 327 Bloor Street West www.batashoemuseum.ca

Bloor Hot Docs Cinema: 506 Bloor Street West www.bloorcinema.com

Gardiner Museum: 111 Queen's Park www.gardinermuseum.com

Istituto Italiano di Cultura: 496 Huron Street www.iictoronto.esteri.it

Miles Nadal Jewish Community Centre: 750 Spadina Ave. www.mnjcc.org

Native Canadian Centre of Toronto: 16 Spadina Road www.ncct.on.ca

Royal Ontario Museum (ROM): 100 Queen's Park (Entrance on Bloor Street W.) www.rom.on.ca

The Royal Conservatory of Music / Koerner Hall: 273 Bloor Street West www.performance.rcmusic.ca

Tafelmusik Baroque Orchestra & Chamber Choir: 427 Bloor Street West www.tafelmusik.org

Talisker Players: 427 Bloor Street West www.taliskerplayers.ca

The Toronto Consort: 427 Bloor Street West www.torontoconsort.org

University of Toronto Faculty of Music: 80 Queen's Park www.music.utoronto.ca

Bloor St. Culture Corridor associates include:

918 Bathurst Centre for Culture, Arts, Media + Education: 918 Bathurst St. www.918bathurst.com

The Japan Foundation, Toronto: 2 Bloor Street East www.jftor.org

Museum of Estonians Abroad/VEMU: 310 Bloor Street West www.vemu.ca

The Randolph Centre for the Arts: 736 Bathurst St. www.randolphcentreforthearts.com

Soundstreams: various venues on the Bloor St. Culture Corridor www.soundstreams.ca

Toronto Reference Library: 789 Yonge Street www.torontopubliclibrary.ca