



WHAT'S HAPPENING ON THE BLOOR ST. CULTURE CORRIDOR IN JUNE 2016

The **Bloor St. Culture Corridor**, Toronto's most diverse arts and culture district, welcomes everyone to Bloor St. West this June for film screenings, festivals, concerts, museum exhibitions, visual art, and special events taking place on the Bloor St. Culture Corridor throughout the month. Also, the Bloor St. Culture Corridor invites everyone to meet us on June 26 at the Annex Family Festival and learn more about what's happening on the Bloor St. Culture Corridor.

The **Alliance française de Toronto** is delighted to invite people to discover the work of young photographers from the **Lycée Français de Toronto** during their annual photography contest on June 1 at 6pm. Alliance française, in partnership with the Gardiner Museum, is honoured to welcome **Bertrand Rondot**, chief curator for furniture and work of arts at Château de Versailles, who will give a lecture on the subject "**Versailles, French château or Italian palace?**" on June 7 at 7pm. Everyone is invited to the 2016 **European Book Club** on June 15 at 7pm at their Type Books Library. This session will focus on the novel *The Girl Who Played Go by Shan Sa*. Alliance française is pleased to announce two upcoming concerts by pianist **Maxence Cyrin** on June 8 at 9pm and **Radio Elvis** on June 17 at 8pm. Alliance Française Toronto's famous Wine & Cheese soirée will be back on June 8 at 7pm, too. Every Thursday, the Alliance Française de Toronto presents a movie at 7:30pm. In June, they will be screening *Tomboy, A very long engagement, the Children of the Century* and *A summer's tale*. Free admission. In French with English subtitles. [Visit www.alliance-francaise.ca](http://www.alliance-francaise.ca) for details.

The **Bata Shoe Museum** welcomes June with a series of themed events and a special exhibition by artist Marco Sassone opening June 9, in connection with Italian Heritage Month. **Marco Sassone: His Boots and Other Works** features new works inspired by the museum collection. On view June 9 through September 5. In celebration of **National Aboriginal Day** on June 21, the BSM is offering special programming including hands-on demos and crafts along with tours of our Arctic-themed exhibition **Art and Innovation: Traditional Arctic Footwear from the BSM Collection**. June 25 through July 3, complimentary tours at 2pm take you through the ground-breaking exhibition that challenges traditional concepts of who wears heels and why: **Standing Tall: The Curious History of Men in Heels**. For more information and the event calendar, visit: www.batashoemuseum.ca

This June, the **Gardiner Museum** marks the launch of the new Community Arts Space and the **Make It Real Project**, which brings together five community partners exploring four themes: interactivity, performance, community-engaged arts, and city building. From fort making to clay hand building, and experimental theatre to participatory workshops, there's something for everyone. The project will launch on June 28 with **Place/Setting** by AKIN Projects. Over the course of two weeks, five contemporary ceramists will lead open workshops in which visitors will create functional objects. As they are created and prepared for display, the works will slowly set the table for a community celebration and active installation. Visitors will be encouraged to share and trade the tableware created, reinterpreting the value placed on functional objects. Visit www.gardinermuseum.com for more details and a full list of events.

Musicians from around the world gather in Toronto for the annual **Tafelmusik Baroque Summer Festival** with three free concerts open to the public, featuring the **Tafelmusik Baroque Orchestra and Chamber Choir**, and participants and faculty of the **Tafelmusik Baroque Summer Institute**. The Festival kicks off with “**Delightfully Baroque**” on June 6 at 8pm, at Trinity-St. Paul’s Centre; then “**Musical Interlude**” on June 11 at 12:30pm at Walter Hall, University of Toronto; and finally “**TBSI Orchestras and Choirs**” on June 15 at 1pm, also at Walter Hall, University of Toronto. All concerts are general admission and tickets are not required. Seats are assigned on a first-come, first-served basis. Visit www.tafelmusik.org/TBSF for more information, or call 416.964.6337.

This June, **Miles Nadal JCC** will be a hotbed of cultural activity, with choir concerts, camp registrations and community celebrations. **The MNjcc Community Choir** kicks off the month with its 20th anniversary concert June 1 & 2. In the **Gallery at the J** is an exhibition of the winning submissions for the Jewish Music Week Student Art Contest. On June 11, the popular **Shavuot All-Night Jewish Learning Festival** returns from dusk until dawn, free admission and open for everyone. In the Al Green Theatre the comic film **The Galilee Eskimos** screens on June 19. Summer day camp registrations are in full swing, as are sign-ups for the Suzuki Music Camp. And adults can attend camps too: **Wheel Dance, Latin Dance, Band, Theatre and Singers Institute** sessions are offered for 2016. On June 26 is the free **Annex Family Festival**, when Bloor Street is closed between Spadina and Bathurst streets from 11am to 6pm for food, fun, music, fitness demos, street entertainers and a fantastic children’s village. The MNjcc is the place to be for all this and more this June. Complete details at www.mnjcc.org.

At **The Royal Conservatory of Music**, multi award-winning cabaret star **Meow Meow** returns to Koerner Hall Thursday, June 23 at 8pm, with her unique brand of ‘kamikaze cabaret’ and performance art exotica. She’s been called “sensational” (*The Times*, UK), one of the Top Performers of the Year by *The New Yorker*, “The Queen of Chanson” by the *Berliner Zeitung*, and “a phenomenon” by the Australian press. Tickets are available at www.performance.rcmusic.ca or 416.408.0208. On Sunday, June 26, The Royal Conservatory opens its doors at their third annual **Wide Open House**. Fun for the entire family 10am–4pm includes Smart Start class for babies and toddlers, a summer camp activity room, drop-in music lessons, and a courtyard party! Special programming for adults 2:30pm–6pm includes Music Appreciation classes, orchestra percussion demos, cello and harp demonstrations, and a reception. There will be concerts in **Koerner Hall** for all ages throughout the entire day! All Wide Open House activities are FREE. More info is at www.rcmusic.ca/woh.

This month at **the ROM**, **CHIHULY** opens on June 25. This exciting exhibition features the extraordinary works in glass by internationally acclaimed artist Dale Chihuly. **CHIHULY** is the focus of the June 24 season finale of **#FNLROM: Colour ROMproud**. On June 30, **ROM Daytime: Chihuly: Art in Context** features Diane Charbonneau, the exhibition’s guest curator from the Montreal Museum of Fine Arts (MMFA). This event is free with ROM admission and RSVP. Continuing in June is the specially priced exhibition **Tattoos: Ritual. Identity. Obsession. Art**. **Tattoos-** themed lectures include **The Cultural Heritage of Indigenous Tattooing: Medicine, Myth, Magic, and Meaning** on June 14, and **Art Fusion** on June 16; **Art Fusion** includes access to the exhibition. Also in June visitors can enjoy **A Third Gender: Beautiful Youths in Japanese Prints**, the ground-breaking examination of gender structure in Edo Japan (1603-1868). **A Third Gender** programs include the ROMSpeaks lectures **It's Complicated: Gender Ambiguity in Early - Modern Japan** on June 7, recommended for guests 18 and older, and **Lost in translation? Gender and Sexuality across Time and Cultures** on June 21. Visit rom.on.ca for details and tickets.

Soundstreams presents **Salon 21: Soundweavers** on June 17 at 7pm at Gardiner Museum. Composer Emilie Lebel has been composing a work in collaboration with Jumblies Theatre, a hub for community-driven creativity. Join us for the premiere of her new work, and a discussion between Lebel, Ruth Howard, Artistic Director of Jumblies, and the community participants in the new work. Soundstreams offers options for the Salon 21 experience: the Gallery Prelude + Reserved Table (\$7) includes a prime spot to take in the Salon program, with access to a 7pm Salon 21 themed experience in the Gardiner Museum galleries, before you wine & dine. Save a Seat (\$PWYC) is a regular seat reservation with a donation of any amount and general admission – free as always! Seating is first come, first served. For further details, visit www.soundstreams.ca

At the **Museum of Estonians Abroad/VEMU** the photo exhibition ***The Battle for Donetsk Airport*** is on view until June 12, 2016. On June 3 at 7pm, **Viimsi High School Acting Club (Estonia)**, will be performing **Exploring the World (Maailma avastamine)** and **A Story of a Tree (Kunagi aastate pärast)**. On June 17 at 11am the **symposium “The Grand Old Man of Estonian Music, Roman Toi 100”** will be taking place at Tartu College. A number of guests including Hirvo Surva and Triinu Ojamaa from Estonia, as well as Andres Raudsepp and Jean McKen from Canada will be talking about Toi as a conductor, composer and keeper of Estonian heritage. An exhibit dedicated to Toi's birthday in cooperation with the Estonian Theatre and Music Museum, will also be opened. The symposium is in English. All events are free of charge, however, a small donation would be appreciated. The events take place at Tartu College (310 Bloor St. West). As a part of the R. Toi 100 celebrations, **the Estonian National Opera Boys Choir, conducted by Hirvo Surva**, will be performing on June 21 at 7:30pm at Koerner Hall. Tickets on sale at the Koerner Hall box office, Tartu College, and the Toronto Estonian Credit Union. Visit www.vemu.ca for further details.

The Bloor Hot Docs Cinema will engage and enlighten audiences with two new Curious Minds courses: **ITALY: FROM TOP TO BOTTOM** (May 31-July 5) and **REBEL CINEMA: THE WORLD-CHANGING MOVIES OF THE 50S, 60S AND 70S** (June 2-July 14). Journey deep into Mississippi to the home of the blues and its living legends in **I AM THE BLUES** (June 3—9). **David Morrissey** stars in the National Theatre Live's production of **HANGMEN** (June 4-5). Discover an intimate portrait of the German-Jewish philosopher Hanna Arendt in **VITA ACTIVA: THE SPIRIT OF HANNAH ARENDT** (June 10—16). **KONELINE: OUR BEAUTIFUL LAND** is a love letter that captures the beauty of remote northwestern British Columbia and the unique people who live there (June 10—16). **THE SHOW OF SHOWS** tells the story of circus performers, cabaret acts and fairground attractions set to the music of Sigur Rós (June 11). The **Discover Ontario** series puts acclaimed Canadian poet Al Purdy in the spotlight with **AL PURDY WAS HERE** (June 14). America's oldest living sex icon **TEMPEST STORM** tells her incredible life story (June 17—30). One man unravels the truth about the mythic death and little-known life of his sister in **THE WITNESS** (June 17—24). Shakespeare's Pericles must solve a riddle in order to win his love's hand in **STRATFORD FESTIVAL: THE ADVENTURES OF PERICLES** (June 18). Uncover the many twists and bizarre turns in the compelling thriller: **TICKLED** (June 24—30). Mary Shelley's gothic classic comes to life with The Royal Ballet's **FRANKENSTEIN** (June 25). Doc Soup Sundays explores the gold standard of excellence for a nation with **THE PULITZER AT 100** (June 26). Join us for a special **Annex Family Festival** screening of Disney's hit film **ZOOTOPIA** (June 26). Visit www.bloorcinema.com for more information.

The **Japan Foundation, Toronto** hosts the touring ceramics exhibition **“Yakishime- Earth Metamorphosis”** until August 10. Yakishime, an ancient, high-temperature firing technique, produces unusual surface textures and colours. From household and tea ceremony pieces to contemporary sculptural objects, the exhibition showcases the versatility of Yakishime, including a number of works created by artisans who have been named Japanese Living National Treasures. More information is at www.jftor.org.

918 Bathurst presents *Opera 5* in a new production of Johann Strauss' *Die Fledermaus*. You are cordially invited to attend the wildest party of the season! The socialite heiress Orlofsky is hosting an evening of dancing, gambling and debauchery. You get to take part in all the fun. Try your hand at the card tables, dance with one of the entourage, and maybe even get kissed! There's no telling where the night will take us! This show is for ages 19+ because of alcohol. Show also contains partial nudity. \$40 General Admission/ \$25 Student / \$50 VIP (includes free cocktails and an invitation to the after party)
www.918bathurst.com

The Istituto Italiano di Cultura and The Toronto Comic Arts Festival 2016, present **FIOR**, an art exhibition by Italian comic artist **Manuele Fior**. The exhibit runs through Thursday, June 30, 2016 **at the Istituto** and admission is free. It features 30 original illustrations from international newspapers, and 12 original illustrations from Fior's graphic novel "**5000 KM per second**," recently translated into English. The Consulate General of Italy, the Istituto Italiano di Cultura, the Emilio Goggio Chair in Italian Studies, University of Toronto, and L'Altra Italia – ARIO, proudly present **ITALY INSPIRES CANADA** featuring **Giorgetto Giugiaro in conversation with Paul Deutschman**. The event is on Tuesday, May 31, 2016 at 6pm at **Walter Hall, Faculty of Music**, University of Toronto. Admission is free and RSVP is mandatory via Eventbrite. **Giorgetto Giugiaro** is Italy's most famous automobile designer. He has worked on supercars and popular everyday vehicles. He was named Car Designer of the Century in 1999 and inducted into the Automotive Hall of Fame in 2002. In addition to cars, Giugiaro designed camera bodies for Nikon, computer prototypes for Apple, Navigation promenade of Porto Santo Stefano and even developed a new pasta shape "Marille," as well as office furniture for Okamura Corporation.

A complete calendar of events and programs, including links to each presenting organization and admission and ticket information, are at www.bloorstculturecorridor.com and on the Bloor St. Culture Corridor mobile app.

On the Bloor St. Culture Corridor website you'll also find **Bloor St. Culture Stories**, #BCCStories, showcasing some of the unique voices and Bloor St Culture Corridor organizations:
www.bloorstculturecorridor.com/stories

www.bloorstculturecorridor.com

Twitter: @bloorstculture

Facebook: www.facebook.com/bloorstculturecorridor

The Bloor St. Culture Corridor, Toronto's most diverse arts and culture district, is a true creative cluster; an arts and culture destination, and a sector-enhancing and community-building collaboration between some of Toronto's most dynamic arts and culture organizations. All 19 of the Bloor St. Culture Corridor partner organizations present arts and cultural events for the public year-round in destination venues - all located in a cluster along a vibrant stretch of Bloor Street West. The Bloor St. Culture Corridor offers the public a wide variety of arts genres, from museum experiences to films, art exhibitions to music concerts, and opportunities to experience some of Toronto's cultural diversity, including French, Jewish, Italian, Japanese, Estonian, and Aboriginal arts and culture. Each year more than three million members of the public go to Bloor St. Culture Corridor arts and culture destinations, and attend exhibitions, performances, and events. Together, the Bloor St. Culture Corridor organizations generate more than \$629,500,000 in economic impact each year.

Bloor St. Culture Corridor partner destinations include:

Alliance Française de Toronto: 24 Spadina Road www.alliance-francaise.ca

Bata Shoe Museum: 327 Bloor Street West www.batashoemuseum.ca

Bloor Hot Docs Cinema: 506 Bloor Street West www.bloorcinema.com

Gardiner Museum: 111 Queen's Park www.gardinermuseum.com

Istituto Italiano di Cultura: 496 Huron Street www.iictoronto.esteri.it

Miles Nadal Jewish Community Centre: 750 Spadina Ave. www.mnjcc.org

Native Canadian Centre of Toronto: 16 Spadina Road www.ncct.on.ca

Royal Ontario Museum (ROM): 100 Queen's Park (Entrance on Bloor Street W.) www.rom.on.ca

The Royal Conservatory of Music / Koerner Hall: 273 Bloor Street West www.performance.rcmusic.ca

Tafelmusik Baroque Orchestra & Chamber Choir: 427 Bloor Street West www.tafelmusik.org

Talisker Players: 427 Bloor Street West www.taliskerplayers.ca

The Toronto Consort: 427 Bloor Street West www.torontoconsort.org

University of Toronto Faculty of Music: 80 Queen's Park www.music.utoronto.ca

Bloor St. Culture Corridor associates include:

918 Bathurst Centre for Culture, Arts, Media + Education: 918 Bathurst St. www.918bathurst.com

The Japan Foundation, Toronto: 2 Bloor Street East www.jftor.org

Museum of Estonians Abroad/VEMU: 310 Bloor Street West www.vemu.ca

The Randolph Centre for the Arts: 736 Bathurst St. www.randolphcentreforthearts.com

Soundstreams: various venues on the Bloor St. Culture Corridor www.soundstreams.ca

Toronto Reference Library: 789 Yonge Street www.torontopubliclibrary.ca

###

MEDIA CONTACT:

Heather Kelly

Founder/Director, Bloor St. Culture Corridor: info@bloorstculturecorridor.com

Director of Marketing, Performing Arts, The Royal Conservatory of Music: heather.kelly@rcmusic.ca