



## WHAT'S HAPPENING ON THE BLOOR ST. CULTURE CORRIDOR IN SEPTEMBER 2016

The **Bloor St. Culture Corridor**, Toronto's most diverse arts and culture district, kicks off September with the launch of performance seasons, spectacular museum and visual art exhibitions, films, Open Streets TO activities, and tops the month with the **Bloor St. Culture Corridor hub of Culture Days**.

The **Bloor St. Culture Corridor hub of Culture Days**, a weekend jam-packed with free arts and culture activity, kicks off with the third installment of **Hot Docs Ted Rogers Cinema** and **Bloor St. Culture Corridor's Culture Workers Unwind** series, a professional development and networking event for workers in the arts, culture and non-profit sector, on Friday, September 30 at 4pm. Guest speakers include moderator Brett Hendrie, Executive Director, Hot Docs; along with panelists Sara Diamond, President, OCAD University; Adrian Fung, Vice President of Innovation, Toronto Symphony Orchestra; and Ravi Jain, Associate Artistic Director, Soulpepper Theatre Company. Also on Friday September 30, **Istituto Italiano di Cultura**, **Alliance Française de Toronto**, and others present the **European Day of Languages** starting at 5:30pm, where people can sample language courses, games, prizes and live music with EUROPAPHONI, all for free! **Alliance française** also presents a screening of **Le Petit Prince**, the animated movie by Mark Osborne, on Sunday, October 2, 2016 at 2pm. The **Gardiner Museum** is making admission free all weekend and presents **Talisker Players** in performance on Saturday, October 1, and **Family Sunday** activities, including clay workshops and tile painting, on Sunday, October 2, 11am – 4pm. The **Royal Ontario Museum (ROM)** presents **#FNLROM: Nuit ROM** on Friday, September 30, **Wildzone Workshops** on Saturday October 1, and **Meet the ROM's Aquarium Keeper** on Sunday October 2 - free with the purchase of general admission. And as part of the Bloor St. Culture Corridor Hub of Culture Days, **The Royal Conservatory** presents three free concert events: **Gábor Takács-Nagy conducts the Royal Conservatory Orchestra with Rossina Grieco** on September 30, the highly anticipated return of the **Koerner Hall Free for All** on October 1, and **Allison Au Quartet** on October 2.

On Sunday, September 18, the **Bloor St. Culture Corridor** celebrates the return of **Open Streets TO**, which opens the streets to pedestrians, cyclists, families, and more, and closes the streets to vehicular traffic from 10a to 2pm. There are three activity hubs along the **Bloor St. Culture Corridor** section of Open Streets TO: activities at the intersection of Bloor and Spadina, footwear-inspired family fun activities at the **Bata Shoe Museum**, and at **The Royal Conservatory of Music** there will be music performances, an outdoor pop-up café, tours of Koerner Hall, and the RCM's red piano in the middle of the street for everyone to play!

So much more is taking place at arts and culture organizations along the Bloor St. Culture Corridor this September:

On August 31, the **Istituto Italiano di Cultura**, in collaboration with the Ashkenaz Festival 2016, will host **500 YEARS OF THE GHETTO IN VENICE**, a lecture by Shaul Bassi, the "Merchant in Venice" Project Director and coordinator of the Venice Ghetto 500 anniversary committee. On September 14, the Toronto-based trio **Vesuvius Ensemble**, dedicated to the musical and cultural heritage from Naples and surrounding areas of southern Italy, will be back at 496 Huron St. to present a preview of their captivating 2016-2017 Concert Series. While Art Historian Serena Spinelli will entertain art lovers with her amazing lecture series **THE GOLDEN AGE OF ITALIAN ART** on the last three Fridays of the month starting on September 16. The screening of the documentary **"A Pause in the Holocaust"** (1943 *Le temps d'un répit*), directed by André Waksman (France, 2009, 52 minutes - French and Italian with English Subtitles) will take place on September 27 and it will be followed by the presentation of the book **"Mussolini's Army in the French Riviera"** by the Italian scholar Emanuele Sica. More information is at [www.iictoronto.esteri.it](http://www.iictoronto.esteri.it).

At **Alliance Francaise**, the Canadian photographer **Louie Palu** will present his incredible documentary work on September 7 with stunning black and white photographs of Canadians miners. **Movie Thursdays** begins again with the screening of "A Prophet" by Jacques Audiard (Sept. 8) and an exceptional conversation with French director, **Agnès Varda**, coming especially for TIFF this year. On September 10, Juno award-winning vocalist, **Sienna Dahlen** releases "Ice Age Paradise," a luscious collection of original chamber folk and jazz-influenced music. Alliance Francaise will co-present **Céleste Lévy** in concert with the Festival Francophonie en fête and Centre Francophone on September 22, and will host the incredible **Al Gorman Quartet** for the special Dexter Gordon Tribute on September 30. At the lecture series, meet **Viviane Hamy**, French Editor (Fred Vargas, etc.) in Toronto for IFOA on September 13, then Professor **Norman Cornett** will be discussing "dialogic" teaching and the Canadian graphic novel with author **Jean-Louis Tripp** (*Magasin Général*) on September 28. Alliance Francaise's annual season launch will be on September 20 at 6:30pm with lots of surprises to be announced! Details are online at [www.alliance-francaise.ca](http://www.alliance-francaise.ca).

On September 9, the **Gardiner Museum** will reveal a special lobby display of porcelain entitled *Rhythm in White* by celebrated British ceramist and author, **Edmund de Waal**. Then on September 14, the Gardiner's popular **Signature Lecture Series** returns with *Life, Love, and Plenty to Drink: English Pottery, 1625 - 1740*. Leslie Grigsby, Senior Curator of Ceramics and Glass at the Winterthur Museum, the premier museum of American decorative arts, will explore the drinking vessels that made their homes in the elegant residences of the wealthy as well as modest dwellings and taverns. On September 28, renowned critic, curator, and Editor-in-Chief of *CFile*, Garth Clark, will offer a fast paced multi-media presentation on the new paths that are opening for ceramics globally in art, design, architecture, and technology. Get tickets early as lectures often sell out. Finally, on October 13, **True Nordic: How Scandinavia Influenced Design in Canada** will open at the Gardiner. This landmark exhibition explores seven decades of Nordic aesthetic influence on Canadian design. Visit [gardinermuseum.com](http://gardinermuseum.com) for more information and to purchase lecture tickets.

Last performed at their debut at Carnegie Hall in 2009, **Tafelmusik** kicks off their concert season with perennial favourite, **Handel's Water Music**, at Koerner Hall September 22-25. Composed in 1717 for a royal barge party on the River Thames, King George enjoyed this new piece so much that he reportedly requested that the musicians play it three times the same night! *Water Music* features a large orchestra with glorious winds and brass — a festive way to celebrate the launch of the new season. It is complemented by festive music by Handel contemporaries Bach and Rameau, and guest directed by violinist Elisa Citterio, who returns following her stunning Tafelmusik debut last November. Tafelmusik is pleased to also announce the release of their newest recording Beethoven no. 9, hitting stores September 30. Visit [www.tafelmusik.org](http://www.tafelmusik.org) for more information. This September, the **Royal Ontario Museum (ROM)** presents **Art, Honour, and Ridicule: Asafo Flags from Southern Ghana**, a new exhibition that features handcrafted flags, brilliant costumes, and artifacts that bring to life the rich heritage of the Fante militias of Ghana. Also on display are **CHIHULY**, featuring colourful works

by internationally acclaimed artist Dale Chihuly, and ***A Third Gender: Beautiful Youths in Japanese Prints***, a ground-breaking examination of gender structure in Edo Japan (1603-1868). ROMSpeaks events include a chance to join the ROM and the Canadian Space Agency for an evening with the scientists and engineers behind **OSIRIS-REx** as they return to Canada just days after the mission's launch. On September 13, learn about the quest to study the asteroid Benu, and how Canada is involved (\$18 for Members, \$20 General Public). On September 16, join the ROM's Dr. Alexandra Palmer for ***Indecent Exposure: Raymond Duncan and the Male Body, 1900-1966*** which highlights Raymond Duncan, the brother of dancer Isadora Duncan, and the new masculinity he declared in 1903 by permanently discarding his western style fashion for a classical Greek attire (Free event with ROM General Admission, RSVP here). Visit [rom.on.ca](http://rom.on.ca) for details and tickets.

**The University of Toronto Faculty of Music** kicks off its 16-17 season on Saturday, September 10 with participation in **Mysterious Barricades**. In honour of World Suicide Prevention Day, for 18 hours across Canada, live streamed on the internet, Mysterious Barricades will feature a mixture of classical, jazz and aboriginal content in venues across Canada. The free **Thursdays at Noon concert series** starts on Thursday, September 15 with **Steven Woomert**, Associate Principal Trumpet with the Toronto Symphony Orchestra, his father **Barton Woomert** (formerly in that position) and pianist wife **Rachael Kerr** performing two commissioned works from their new album. Iranian Culture joins the Bloor St Culture Corridor on September 17 with Rāmeshgari, a celebration of the traditional collaborative form of tasnif (Persian ballad) composition with a trinity of composer (**Iman Vaziri**), lyricist (**Sahar Sakhaei**) and singer (**Sepideh Raissadat**). TASNIF is one of the oldest and most representative arts of Iranian culture, combining voice, music, poetry and social expression. Visit [www.music.utoronto.ca](http://www.music.utoronto.ca) for details.

**The Bata Shoe Museum** welcomes September with a series of themed events. We are excited to continue our popular **Inuit Film Series**. On September 8, join us for a screening of *Arctiq*, a documentary that follows the story of a group of students from the Montreal National Circus School who travelled to Igloolik. Included with PayWhatYouCan donation. On September 18, we are participating in **Open Streets TO**. From 10am to 2pm, PayWhatYouCan to experience our galleries, paint a clog and play hopscotch. Regular admission applies after 2pm. On September 25, we are pleased to present **In Conversation with Quiltmaker Veronica Puskas**. Puskas, an award-winning quiltmaker originally from Nunavut, will share the story behind her quilt *Pillars of Strength* that honours her mother and grandmother. Followed by a tour of our Arctic exhibition *Art and Innovation: Traditional Arctic Footwear from the BSM Collection*. \$15 per person. Finally, don't forget to join us for **Nuit Blanche Toronto** on October 1! For more details and tickets, visit <http://www.batashoemuseum.ca/>.

At the **Miles Nadal Jewish Community Centre**, a.k.a. "the J," the gallery exhibition, *18 Years in the Yiddish Revival: A So-called Photography Show*, continues until September 6. Upcoming exhibition *Vacation Pleasures* will be on view in the gallery September 9 – October 5. Golden Girls fans will be sure to catch *Thank You For Being A Friend – The Ultimate Golden Girls Experience*, a live tribute puppet show in the Al Green Theatre until September 24. Upcoming films include *Havana Curveball* as part of Play at the J day on September 18, and the TJFS screening of *Zemene* on September 25. The afternoon lecture series *Behind the Curtain with Richard Ouzounian* returns on September 15 & 22, and *Why Does History Matter Today?* returns with a three-part lecture series on September 12, 19 & 26. More information is at [www.mnjcc.org](http://www.mnjcc.org).

As part of the Bloor St. Culture Corridor Hub of Culture Days, **The Royal Conservatory** presents three free events: **Gábor Takács-Nagy conducts the Royal Conservatory Orchestra with Rossina Grieco on September 30, Koerner Hall Free for All on October 1**, and **Allison Au Quartet on October 2**. **The Royal Conservatory Orchestra (RCO)** will be conducted by **Gábor Takács-Nagy**, Music Director of the Weinberger Kammerorchester, Verbier Festival Chamber Orchestra, and MAV Symphony Orchestra, and Principal Artistic Partner of the Irish Chamber Orchestra. The concert program consists of Schumann's Symphony No. 4 and Rachmaninov's "Vocalise" as well as Piano Concerto No. 2, played by **Rossina Grieco**. Grieco was recently awarded the Inhatowycz Prize in Piano at The Glenn Gould School, under the guidance of John Perry and James Anagnoson. The wildly popular **Koerner Hall Free for All** is back! In 2014, The Conservatory offered the opportunity for anyone who ever dreamed of

performing on the Koerner Hall stage to do just that – for five minutes – and the schedule was packed. This year the event is back, with aspiring and professional musicians enjoying their five minutes of glory. Acoustic performances are between 12 noon and 3pm and amplified performances from 5pm to 8pm. For those unable to come in person, the event will be available on the “Live at Koerner Hall” Livestream, [www.rcmusic.ca/livestream](http://www.rcmusic.ca/livestream). The Conservatory’s new free **Sunday Interludes** concert series starts with 2016 Juno Award-winning saxophonist, composer, and arranger, **Allison Au**, and her quartet performing in **Mazzoleni Concert Hall**, located in historic **Ihnatowycz Hall**. Visit [www.performance.rcmusic.ca](http://www.performance.rcmusic.ca) for details.

At the **Museum of Estonians Abroad/VEMU**, the exhibition **Roman Toi 100** is on view until September 19. The exhibition is dedicated to the “Grand Old Man of Estonian Music in Canada” and was created in cooperation with the Estonian Theatre and Music Museum. There is an Estonian cultural tradition of mushroom gathering and now that fall is upon us, Prof. Jianping Xu from McMaster University will be giving a lecture on the differences between mushroom gathering cultures in North America and Estonia on September 14 at 7pm. The official **2016-17 season launch event** will take place on September 23 at 3pm, when with Museum of Estonians Abroad will be celebrating two important anniversaries: 25 years since the restoration of the independence of the Republic of Estonia and Tartu College’s 46th birthday. For the occasion, Professor Jüri Kivimäe from the University of Toronto Elmar Tampõld Chair of Estonian Studies will give the Dr. Vello Soots Memorial Lecture “**The Charm and Trouble of the Estonian Language.**” The lecture will be followed by the opening of the exhibition “**Free Lines. Portraits from the Restored Republic of Estonia by Andrus Peegel**” and a gala reception. In Estonian. No admission fee, but a small donation is appreciated. Visit [www.vemu.ca](http://www.vemu.ca) for more information.

Every Thursday evening, the **Native Canadian Centre of Toronto** presents the **Big Drum Social**, 6:30pm-8:45pm. Everyone is welcome. For more information, visit [www.ncct.on.ca](http://www.ncct.on.ca).

The **Hot Docs Ted Rogers Cinema** and the Toronto Vegetarian Association present an evening of thought-provoking conversation, vegan treats and a screening of SEEDS OF TIME (September 1). Discover the uphill battle behind the proposed renovations of THE NEW RIJKSMUSEUM in Amsterdam (September 2-8). Catch Toronto International Film Festival 2016 screenings at the cinema from September 9-18. Explore how human error almost caused a nuclear warhead to explode in COMMAND AND CONTROL (September 23-29). Quote along with Lindsay Lohan and the classic send-up of high school popularity: MEAN GIRLS (September 23). Rock out with “punk pioneer” Danny Fields in our special Art House Theatre Day screening of DANNY SAYS (September 24). Meet EVA HESSE (September 25-28), the gifted and visionary woman whose work changed art history. Music on Film launches with THIRTY TWO SHORT FILMS ABOUT GLENN GOULD (September 27). Go inside London’s Brutalist masterpiece with BARBICANIA (September 26-29). Celebrate Culture Days with our free discussion series CULTURE WORKERS UNWIND (September 30) and guests from OCAD University, Soulpepper Theatre Company and Toronto Symphony Orchestra. Sit back for a chilling glimpse into what happens when art, love and megalomania collide with THE LOVERS AND THE DESPOT (September 30-October 6). Catch Beatlemania with the Fab Four in their highly entertaining celluloid romp: A HARD DAY’S NIGHT (September 30). Visit [www.hotdocscinema.ca](http://www.hotdocscinema.ca) for more information.

**A complete calendar of events and programs, including links to each presenting organization and admission and ticket information, are at [www.bloorstculturecorridor.com](http://www.bloorstculturecorridor.com) and on the Bloor St. Culture Corridor mobile app.**

On the Bloor St. Culture Corridor website you'll also find **Bloor St. Culture Stories**, #BCCStories, showcasing some of the unique voices and Bloor St Culture Corridor organizations: [www.bloorstculturecorridor.com/stories](http://www.bloorstculturecorridor.com/stories)

**www.bloorstculturecorridor.com**

**Twitter: @bloorstculture**

**Facebook: www.facebook.com/bloorstculturecorridor**

**The Bloor St. Culture Corridor**, Toronto's most diverse arts and culture district, is a true creative cluster; an arts and culture destination, and a sector-enhancing and community-building collaboration between some of Toronto's most dynamic arts and culture organizations. All 19 of the Bloor St. Culture Corridor partner organizations present arts and cultural events for the public year-round in destination venues - all located in a cluster along a vibrant stretch of Bloor Street West. The Bloor St. Culture Corridor offers the public a wide variety of arts genres, from museum experiences to films, art exhibitions to music concerts, and opportunities to experience some of Toronto's cultural diversity, including French, Jewish, Italian, Japanese, Estonian, and Aboriginal arts and culture. Each year more than three million members of the public go to Bloor St. Culture Corridor arts and culture destinations, and attend exhibitions, performances, and events. Together, the Bloor St. Culture Corridor organizations generate more than \$629,500,000 in economic impact each year.

**Bloor St. Culture Corridor partner destinations include:**

**Alliance Française de Toronto:** 24 Spadina Road [www.alliance-francaise.ca](http://www.alliance-francaise.ca)

**Bata Shoe Museum:** 327 Bloor Street West [www.batashoemuseum.ca](http://www.batashoemuseum.ca)

**Bloor Hot Docs Cinema:** 506 Bloor Street West [www.bloorcinema.com](http://www.bloorcinema.com)

**Gardiner Museum:** 111 Queen's Park [www.gardinermuseum.com](http://www.gardinermuseum.com)

**Istituto Italiano di Cultura:** 496 Huron Street [www.iictoronto.esteri.it](http://www.iictoronto.esteri.it)

**Miles Nadal Jewish Community Centre:** 750 Spadina Ave. [www.mnjcc.org](http://www.mnjcc.org)

**Native Canadian Centre of Toronto:** 16 Spadina Road [www.ncct.on.ca](http://www.ncct.on.ca)

**Royal Ontario Museum (ROM):** 100 Queen's Park (Entrance on Bloor Street W.) [www.rom.on.ca](http://www.rom.on.ca)

**The Royal Conservatory of Music / Koerner Hall:** 273 Bloor Street West [www.performance.rcmusic.ca](http://www.performance.rcmusic.ca)

**Tafelmusik Baroque Orchestra & Chamber Choir:** 427 Bloor Street West [www.tafelmusik.org](http://www.tafelmusik.org)

**Talisker Players:** 427 Bloor Street West [www.taliskerplayers.ca](http://www.taliskerplayers.ca)

**The Toronto Consort:** 427 Bloor Street West [www.torontoconsort.org](http://www.torontoconsort.org)

**University of Toronto Faculty of Music:** 80 Queen's Park [www.music.utoronto.ca](http://www.music.utoronto.ca)

Bloor St. Culture Corridor associates include:

**918 Bathurst Centre for Culture, Arts, Media + Education:** 918 Bathurst St. [www.918bathurst.com](http://www.918bathurst.com)

**The Japan Foundation, Toronto:** 2 Bloor Street East [www.jftor.org](http://www.jftor.org)

**Museum of Estonians Abroad/VEMU:** 310 Bloor Street West [www.vemu.ca](http://www.vemu.ca)

**The Randolph Centre for the Arts:** 736 Bathurst St. [www.randolphcentreforthearts.com](http://www.randolphcentreforthearts.com)

**Soundstreams:** various venues on the Bloor St. Culture Corridor [www.soundstreams.ca](http://www.soundstreams.ca)

**Toronto Reference Library:** 789 Yonge Street [www.torontopubliclibrary.ca](http://www.torontopubliclibrary.ca)

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